
MM01 Slam poetry – poetry slam

"Don't try to figure out what other people want to hear from you; figure out what you have to say. It's the one and only thing you have to offer." (Barbara Kingsolver)

What if you tried your voice as a storyteller? What if you found a way to put into words experiences, thoughts or ideas, both your own and those of other people? What if you explored what is possible with words, in terms of experimenting with sounds, meaning, rhyme, or rhythm.



Poetry slams and spoken word art have been on the rise all throughout the world, with both a growing internet presence in YouTube and other channels as well as events and competitions in many countries and many different languages.

The exciting aspect of this art form is its lack of formal rules and its performative nature. In this seminar, we will learn about the roots of spoken word performances (i.e. slam poetry, spoken word artist, and rap battles), we will explore the existing canon as well as finding our own creativity through various different writing prompts and impro theater exercises, and we'll experiment with digital tools like rhyming dictionaries. The goal is to produce your own texts, be it stories, rap, poems or a mixture of all of it, and then work on them and perform the results. Anything is possible!!

We'll watch a slam poetry performance (most likely in German), we'll write texts which we will put together into a booklet and maybe we could even organize a slam poetry event or stage an open competition. Returning students are welcome – and although the class is taught in English, texts in other languages are welcome as well!

Veranstaltungsort:	Bodensee-Gymnasium Lindau
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